

# E C G



## PRODUCTIONS

**catalogue**  
autumn 2023

# A Message from **ECG Productions**

In the midst of a world marked by global upheaval—ranging from social and environmental challenges to financial uncertainties—we at ECG Productions want to extend our heartfelt gratitude for the enduring relationships we share with our invaluable partners. Your continued support reaffirms our unwavering commitment to bringing you the most exceptional stories from the global creative market.

We are thrilled to introduce our latest offerings, including riveting documentary titles such as "Ukrainian Mothers and the Children of War", "Gulag. Witnesses" and "Expelled From The Top," alongside our cherished scripted series like "Yes, You Can!" and "Elegy". Furthermore, we take immense pride in unveiling "Find Me: Cold Case Investigations," an enthralling docuseries that delves into mysteries spanning from recent cases to those concealed in the archives of history for over half a century.

ECG Productions offers multi-language content, including Arabic, Ukrainian, Polish, Russian, Portuguese, Japanese, Hebrew, Tagalog, English, French etc.

Within the pages of this catalog, we cordially invite you to explore content that not only mirrors our society and its complexities but also showcases a diverse array of talent and access-driven storytelling. We firmly believe that diversity is not just a buzzword; it's a cornerstone of our commitment. By featuring content led by a rich tapestry of voices, backgrounds, and perspectives, we aim to facilitate profound connections between your audience and our content.

Our overarching goal is to foster inclusivity and understanding, empowering viewers to engage with the world in meaningful ways. We eagerly anticipate the opportunity to meet with you in person and to assist you in identifying the perfect content solutions tailored to your platform's distinct needs.

Once again, we extend our sincere appreciation for your continued trust and partnership with ECG Productions.

Warm regards,  
**Gregory Antimony,**  
ECG Productions



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DOCUMENTARY, 90 minutes / DOCUMENTARY SERIES, 6x20 minutes —

# UKRAINIAN MOTHERS AND THE CHILDREN OF WAR

HIGH IMPACT  
DOCUMENTARIES



2023

Language: Ukrainian, English

Stories of six brave women who rescued their children from the devastating war in Ukraine and found refuge in Canada. This documentary explores their journey of rebuilding lives while being supported by compassionate Canadian families. It captures the resilience and strength of these mothers amidst unimaginable adversity.

DOCUMENTARY, 60 minutes

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# CARIBBEAN CARNIVAL



2020

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Language: English

This documentary celebrates half a century history of Toronto event of the year - Toronto Caribbean Carnival aka Caribana. The Canadian - born parade is the biggest street festival in North America that attracts up to two million people from around the world. An incredible journey both exciting and educational from Mas K-band producers and Ontario Science Center to the born out of slavery grand parade and its history of Caribbean colonization and emancipation.

DOCUMENTARY SERIES, 16x30 minutes

# GULAG. WITNESSES



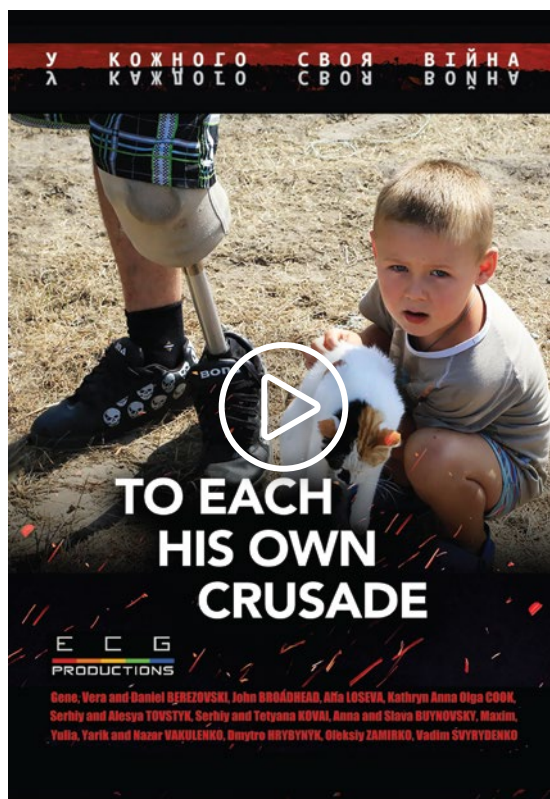
2023-2024

Language: English, Russian

There was the GULAG, but never any Repentance for it. Thus, it is no wonder that once again we are witnessing the return of the government's widespread bans in Russia, people betraying each other to the authorities, extreme Stalinist prison terms, and the war in Ukraine. An unjustified, criminal, and senseless war. Our project is a film adaptation of a book called "58th. Unseized". We decided to chart the woeful path that befell almost everyone who got into the GULAG system: arrest, interrogation, transfer to the prison camp, the life they endured there, and after their release when they were finally granted freedom. For those who are lucky...

DOCUMENTARY, 78 minutes

# EVERYONE HAS THEIR OWN WAR



2018

Language: English, Ukrainian, Russian

The war in eastern Ukraine led to enormous casualties, thousands killed, tens of thousands wounded and maimed. Destroyed houses, broken lives. The annexation of Crimea by Russia, and then the fighting that broke out in eastern Ukraine, led to catastrophic results in the relationship between two peoples who until recently called each other brothers. The Ukraine War Amps group appeared in Canada in 2015 and began organizing targeted assistance to the wounded in Ukraine, gathering caring people around the world.

DOCUMENTARY, 60 minutes

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# SMELLY FISH



2022

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Language: Tagalog

Colonial mentality has influenced Filipinos for decades, or even centuries, as they perceive anything foreign to be far more superior than their own. From their obsession with skin whitening products to meet the Philippine standards of beauty as fair-skinned...to patronizing foreign goods, pop culture and lifestyle, it is evident that the centuries of colonization by the Spanish and Americans are deeply ingrained in Filipino culture and identity. Its effects have imprinted in the Filipino DNA such that Filipinos who migrated to Canada continue to show remnants of the colonial mentality long after they have left their native land.

DOCUMENTARY, 60 minutes

# EXPULSED FROM THE TOP

HIGH IMPACT  
DOCUMENTARIES



2022

Language: English

They were left without homes and caught between worlds. Tibet's heartbreak is far from over. After 70 years, Tibetan refugees still struggle to find justice and resolution. We follow Sonam Choeden, a Tibetan refugee, devoted mother separated from her three small children, Tibetan-Canadian entrepreneur, president of the Rotary Club Toronto - Forest Hill, and an honest and hard-working woman, on her emotional journey back to her roots in India. Featuring The 14th Dalai Lama of Tibet, this documentary offers a candid insight into the history and culture of a nation in exile whose fate has found such a deep echo in the world.

DOCUMENTARY SERIES, 3x60 minutes

# FIND ME

CRIME &  
INVESTIGATION



2023

Language: English

Retired RCMP inspector Linda Gillis Davidson and former forensics investigator Gord Collins unite to investigate Ontario's biggest cold cases. With over 60 years of combined experience, they tenaciously pursue answers for missing persons, spanning from recent years to those that are more than half a century old. In the first installment of this true-crime documentary series, they look into the disappearance of Marianne Schuett in 1967, a seemingly random abduction that shocked the small community of Kilbride, Ontario.

DOCUMENTARY SERIES, 90 minutes

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# THE MAN WHO TRIGGERED THE COLD WAR



2023

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Language: Russian

Unveil the extraordinary story of Soviet Lieutenant Igor Gouzenko, whose courageous act exposed a spy network, reshaped international relations, and forever changed Canada's destiny. Witness the gripping tale of sacrifice, survival, and the enduring legacy of a man who chose freedom for mankind.

DRAMA SERIES, 6x30 minutes

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# ELEGY



**2023**

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Language: English

The story follows Sam and Mel, a father and son that have been emotionally disconnected from each other due to a family tragedy. The death of someone close to them is shrouded in mystery, as we embark on discovering who it is Sam and Mel go through various stages of grief and try to reconnect through their common love of music. It will take strength, forgiveness, and acceptance to heal. Will they be able to move past this tragedy? Or will they forever lose the father-and-son bond that they once had?

DRAMA, 90 minutes

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# KAHEL



2023

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Language: Tagalog

After the Coronavirus pandemic impairs the world, a spirited couple finally unite for a new life in Canada. A recovering economy deals financial trouble for the two, fueling a desperate collusion with an old friend. Death cases rise in their new hometown as authorities investigate. As more paths intertwine, fate deals a nasty blow to almost everyone who's a step behind.

# YES, YOU CAN!



2023

Language: English

"Yes, You Can" tells the story of a young bartender named John who finds himself at a crossroads in life. We follow his journey as he navigates unemployment and crippling debt. In a desperate attempt to make quick money, John decides to impersonate a life coach. Initially driven by financial motives, he attracts clients—disheartened women who feel their lives have lost their way. However, as the series progresses, the story takes an unexpected turn. John's interactions with his clients lead him to a transformative realization. He begins to genuinely care for their well-being and helps them set and achieve their goals. In doing so, John not only becomes a guiding light for his clients but also finds his own path to redemption and personal growth.

DRAMA SERIES, 6x20 minutes

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# DREAM JOB



2022

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Language: English

A cerebral sci-fi comedy series follows Sofia Rousseau and the team of a mediocre dream therapy clinic, as they use futuristic technology to help people with various dream-related ailments and provide custom dream experiences to paying clients. The series has been licensed by Amazon Prime Video, Tubi, and Reveel.

# TAIKO



2023

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Language: Japanese, English

In this captivating documentary, we delve into the profound cultural significance of Taiko drums while shining a light on an often-overlooked chapter of Canadian history. Our main character, Kiyoshi, embarks on a journey to the place where his parents were once forced to be - the internment camps. As he explores this haunting past, Kiyoshi encounters an elderly woman who was born within those very walls. Together, they embark on a profound exchange of knowledge about the internment camps, illuminating a painful yet vital piece of history.

This film unveils the tragic story of Japanese Canadians who were forcefully sent to labor camps during the tumultuous years of World War II and their unwavering fight for justice. Intertwined within this narrative are the compelling stories of resilient musicians who spent countless hours mastering the art of Taiko drumming. Additionally, the documentary takes you behind the scenes, capturing the meticulous process of crafting Taiko drums, providing a rare glimpse into the heart of Japanese culture.

DOCUMENTARY, 75 minutes

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# TROJAN JAZZ



2018

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Language: English, Russian

Summer 1962. The height of the Cold War. The first American jazz orchestra is touring the USSR. According to one of the film's characters, if Lenin had emerged from the Mausoleum, it would have been less of a shock than the appearance of Benny Goodman on Red Square. Jazz as a symbol of freedom in a totalitarian country. Russia today is the heir of this country. Ukraine is trying to get out of the Soviet past.

DOCUMENTARY, 60 minutes

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# THE MONUMENTS SPEAK

HISTORY



2022

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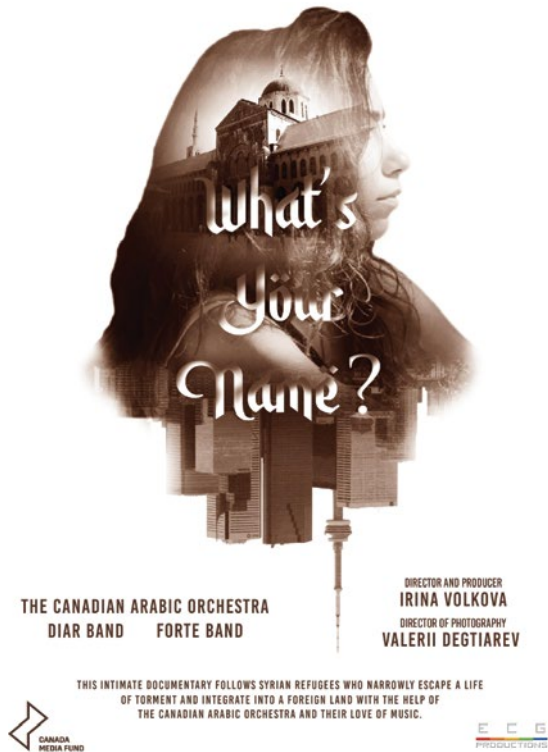
Language: Polish

A rare glimpse inside the Canadian Polish Community, their efforts to maintain Polish language and culture within generations. An inspiring film that reveals love for Poland and its heroes, their difficult journey for independence and freedom.

DOCUMENTARY, 70 minutes

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# WHAT'S YOUR NAME?



2021

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Language: Arabic

This intimate documentary follows Syrian refugees who narrowly escape a life of torment and integrate into a foreign land with the help of the Canadian Arabic Orchestra and their love of music.

DOCUMENTARY, 80 minutes

# GIYA KANCHELI



2019

Language: English, Russian

A film by Olga Antimony about a famous Georgian composer Giya Kancheli, the author of symphonic and chamber music, known to millions of people in the former USSR for his music for the films "Mimino", "Tears Dropped", "Kin-dza-dza", "Passport", "Don't Cry". He's believed to be the greatest composer of our time, along with such giants as Nino Rota, Henry Mancini, or Michel Legrand. Canadian clarinetist, Julian Milkis, as a child, left the Soviet Union and emigrated to Canada. During that time, he had never seen any movies with soundtracks written by Giya Kancheli. One day, while driving to perform at his own concert, he turned on the car radio and heard Kancheli's music for the first time. He was so mesmerized by the power of the music, that he almost missed his own performance! Kancheli and Milkis ended up meeting ten years later. Julian invited Giya to his concert, but Giya replied, "Thanks, you are a nice young man, but I hate clarinet."

DOCUMENTARY, 90 minutes

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# BLESSED COUNTRY

BIOGRAPHY



2023

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Language: Russian

Until now, few people knew that the celebrated actor and poet, Vladimir VYSOTSKY (1938-1980), had visited Canada three times. During these visits, he recorded one of his finest albums and delivered some of the most remarkable and unconventional concerts. Each of his trips holds its own captivating story, some filled with drama, while others infused with humor. In this documentary, the filmmakers embark on a journey, tracing Vysotsky's path through the land of the Maple Leaf, meticulously seeking remnants of his sojourn. They engage with eyewitnesses and endeavor to unveil the enigmas that continue to perplex researchers delving into the poet's life story.

# MARY PICKFORD



2023

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Language: Russian, English

In July 1926, at the height of their fame, Hollywood stars Mary Pickford and Douglas Fairbanks came to the Soviet Union. Their arrival coincided with the death of one of the Soviet leaders, Felix Dzerzhinsky. Ironically, the hotel where they lived turned out to be next to the Hall of Columns, where the coffin with the leader's body was located. The spectacle turned out to be phantasmagoric - the crowd flowed from the funeral to the Hollywood stars and back. Several days in the country of the Bolsheviks made an indelible impression on Soviet fans of screen stars - poets wrote poems, musicians wrote songs. This story is a reason to think about life, talent, fame, time and fate.

# RUSSIAN MUSES



2023

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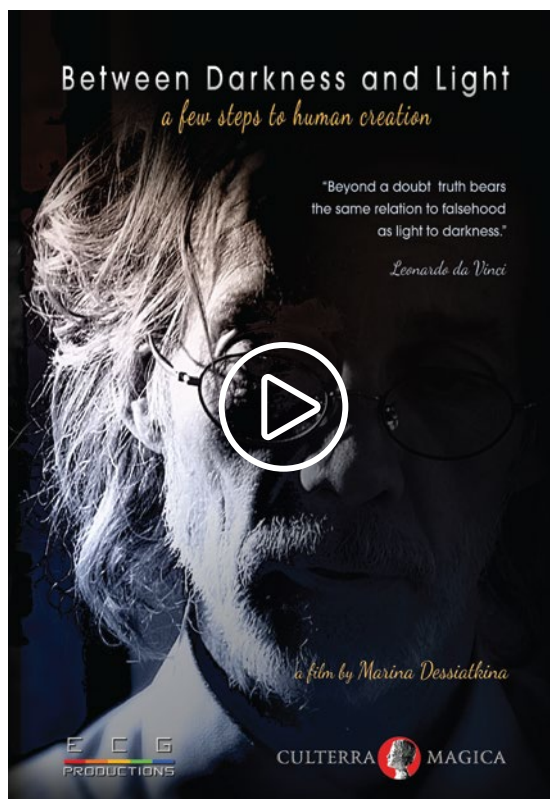
Language: Russian

Russian performers who toured Canada have had a significant and beneficial impact on Canadian culture and performing arts. The documentary *Russian Muses Captivating Canada* tells the story of three of the most significant Russian artists who toured Canada from 1900 through to the 1940s and their impact on the development of the arts in Canada. They include ballet dancer Anna Pavlova (1881-1931), composer Sergey Rachmaninoff (1873-1943) and opera bass Fedor Chaliapin (1873-1938). Their visits to Canada were often accompanied by curiosities, unusual incidents, and sometimes even spy stories. But no matter what happens, the main thing for these artists has always been art and longing for the homeland abandoned against their will.

DOCUMENTARY, 85 minutes

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# BETWEEN DARKNESS AND LIGHT



2021

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Language: English

This character-driven documentary follows internationally-known artist Luc Bihan who, burned out at midlife, seeks to rekindle his creativity while supervising his thriving Toronto art school.

DOCUMENTARY, 90 minutes

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# THE WIND BREATHES WHERE HE WILLS



2021

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Language: English, Ukrainian, Russian

“The Wind Breathes Where It Wills” is a film about the annexation of Crimea by Russia in 2014. The life of the priest of the Ukrainian church, Father Ivan, and his family - wife and four children, two of whom are also priests - was divided into “before” and “after”... But what happened in Crimea in 2014 was just a “rehearsal” for February 24, 2022, when Russia openly attacked Ukraine.

DOCUMENTARY, 80 minutes

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# BORIS VOLKOFF



2020

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Language: Russian

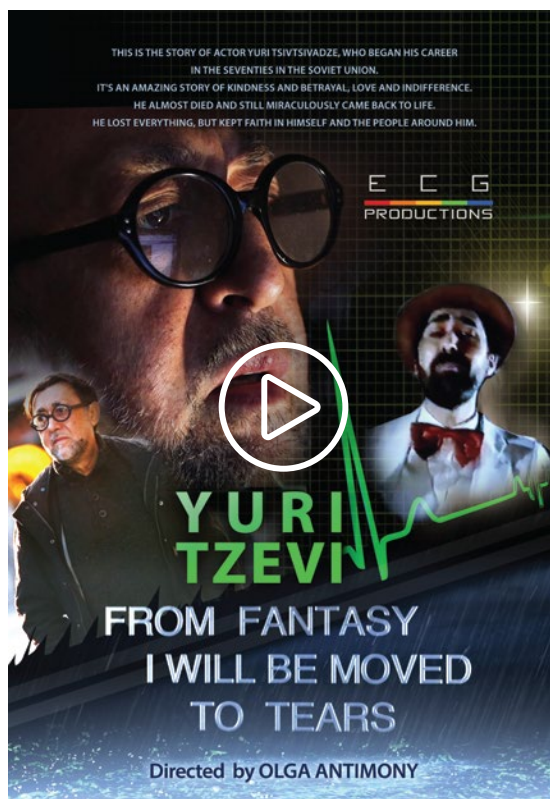
This documentary is about Boris Volkoff known in Canada by his exclusive nickname “Mr. Ballet.” He opened the first ballet studio in Toronto and represented the country at the 1936 Berlin Olympics. However, despite all of his achievements, today his name is hardly known even to specialists, and representatives of the National Ballet of Canada (which was founded in 1951 by the students of Volkoff’s studio) flatly refuse to talk about him. How did it happen that the name of “the father of Canadian ballet” is now almost completely forgotten, or perhaps deliberately deleted from human memory? Our filmmakers have tried to solve this mystery.

DOCUMENTARY, 95 minutes

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# BATHED IN TEARS

BIOGRAPHY



2017

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Language: English, Russian

The title of the film ("I will shed tears over fiction") is a line from Pushkin. This is the story of actor Yuri Tsivtsivadze, who began his career in the seventies in the Soviet Union. He was Georgian by birth, but performed leading roles in the Jewish Chamber Musical Theater and sang in Yiddish. His roles include Jesus Christ in the musical Jesus Christ Superstar. In 1992, while touring Canada, he became seriously ill. And at one moment he lost everything - his voice, his profession, his family, his country. He almost died, but miraculously came back to life. He lost everything but maintained faith in himself and the people around him.

# AELITA: DREAM BIG



2019

Language: English, Russian

She was born in Riga, in the Soviet Union, began singing at the age of five. Called by the press "chanteuse extraordinaire", "masterful artist", and "skillful entertainer", she began singing at the age of five and her professional stage life at 15. Aelita has completed two world tours singing in 16 languages. Praised as the "Queen of Cabaret" and "International singing sensation", she has performed everywhere – from the opening ceremony of the Football World Cup in Seoul, South Korea to London and New York, from the Taj Mahal in Atlantic City to the White House in Washington. Her success would not be possible without the ongoing support of her husband Jack. Their story is one of struggles and victories, joys and sorrows, but mostly a story of true love.

# WE SHALL NOT SLEEP



**2023**

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Language: Ukrainian, German, Persian, Hebrew, Russian, Polish, Japanese, Tagalog, Portuguese, Hindi

Highly regarded and timeless world poetry pieces for a timeless subject - WAR, recited in ten languages, one after another, and depicted montage-style by other art forms, - all to reveal that darkness and hate cannot drive out darkness and hate; only love and light can do that.

DOCUMENTARY, 60 minutes

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# FADO



2022

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Language: Portuguese

"Fado: The Music of the Portuguese Soul" explores the origins, cultural significance, and revival of fado, a unique musical genre considered one of Portugal's symbols. Through interviews with fado singers, musicians, and artisans, the film showcases the enchanting sounds of fado and its deep connection to the Portuguese identity. Filmed in Lisbon and Canada, the documentary pays homage to the artists who have kept fado alive and celebrates its enduring legacy.

DOCUMENTARY, 90 minutes

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# ON THE WAVES OF UKRAINIAN MUSIC

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2021

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Language: Ukrainian

On The Waves of Ukrainian Music is a captivating documentary that explores the rich history and cultural significance of Ukrainian music. This film showcases the evolution of Ukrainian songs, from timeless folk melodies to modern compositions, all while artists perform in stunning Ukrainian costumes. It pays homage to iconic Ukrainian music that has become a symbol of the country's heritage, including beloved classics like "Shchedryk" (Carol of the Bells). Through breathtaking visuals and heartfelt performances, the documentary celebrates the enduring power of music in Ukrainian culture and beyond.

DOCUMENTARY, 60 minutes

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# DUDE, IT'S ALL RIGHT!



2022

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Language: Tagalog

Filipino Canadian rappers bridging social gaps between Filipino communities across Canada by using the Tagalog language in their rap songs, collaborations, and events.

# BAMBOO



2022

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Language: Tagalog

Tindig ng Kawayan will be a compilation of 5 dances, ranging from jazz to breakdancing, and featuring 3 Philippine native dances that are more popularized in the international scene. These performances are Banga Salidsid, Pangalay, and Singkil. All 5 dances will be performed at a location not typical of where these dances are showcased, and the music carefully selected to blend the performances seamlessly. The compilation is a show of beauty in irony. The landmark spots are breathtaking backdrops to the dances and masterful artists will give them justice under the artistic direction of Dr. Patrick Alcedo. He is the first Asian and of Filipino descent Chair of York University's esteemed Dance Program. His choreography will charge the energy between the dancer and the backdrop, the style and the music. Handling the fusion is Alcedo's gift for the audience and his artistic direction elevates the styles featured in the performances.

DOCUMENTARY, 51 minutes

# YIDDISH SOUNDS OF CANADA



2020

Language: English, Russian

The team of a Russian Jewish ethnomusicologist and Yiddish scholar Moisei Beregovsky collected hundreds of Jewish songs during 1930–1940s, and planned to publish an anthology. However, during the post-war outbreak of Soviet anti-Semitism Beregovsky was convicted of "Jewish nationalism" and sent to Gulag. The archive was considered lost. University of Toronto professor Anna Shternshis discovered the archive by chance while working at the Vernadsky Library in Kyiv in the early 1990s. A group of musicians recreated the songs using popular Soviet melodies of those years.

DOCUMENTARY SERIES, 30x30 minutes

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# SOUNDS OF CANADA



2020-2022

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Language: English

"Sounds of Canada" stands as an unprecedented and inclusive musical initiative, celebrating the rich diversity of Canada in real-time. In this groundbreaking project, individuals and bands representing Canada's myriad ethnic and national backgrounds currently take center stage, sharing their cherished musical expressions. From classical symphonies to electrifying rock anthems and soul-stirring rap, this series is traversing the entire spectrum of musical genres.

# CRAZY COLLECTIONS



**2019-2020**

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Language: English

Each collector does not just spend time and money, but rather creates his own personal history of things. The Crazy Canuck Collectors show is its own collection of 10 episodes about an array of individuals living in Canada who have a real passion for collecting.

# DREAM BIG



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**2019-2020**

Language: English

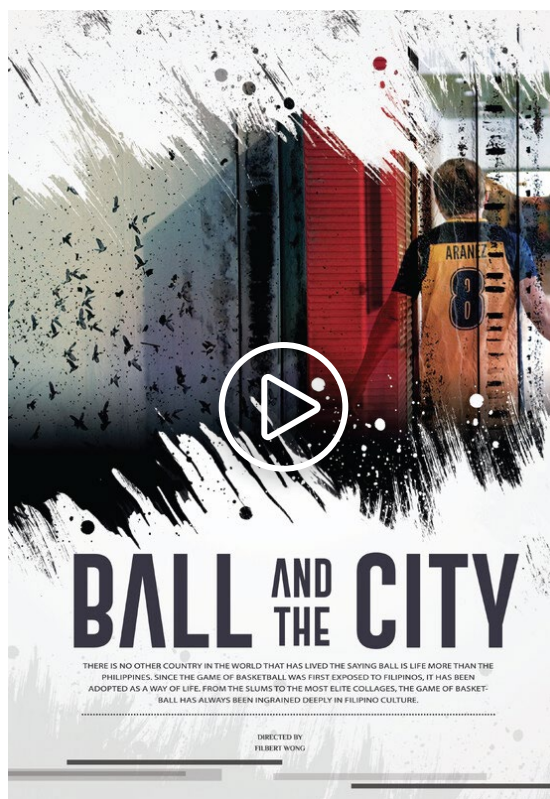
Despite many efforts, the issue of gender equality is far from ideal in the modern Canadian society. Women's paths to successful careers are often riddled with obstacles and prejudices associated with their national or cultural traditions. There are 10 inspiring episodes told by Canadian immigrant women.

DOCUMENTARY, 60 minutes

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# BALL AND THE CITY

SPORT



2020

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Language: Tagalog

There is no other country in the world that has lived the saying ball is life more than the Philippines. Since the game of Basketball was first exposed to Filipinos, it has been adopted as a way of life. From the slums to the most elite collages, the game of basketball has always been ingrained deeply in Filipino culture.

# MAMA CANADA



**2021-2023**

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Languages: English and Russian

Mama Canada is a new TV puppet show intended for the pre-school children (2-6 years old). In each episode of Mama Canada, the main characters Nastya, Alex, Parsley and Professor act together in conjunction with video content, animation and songs to tell an interesting story and educate young viewers on different aspects of the Canadian life.

# AT ONE TABLE



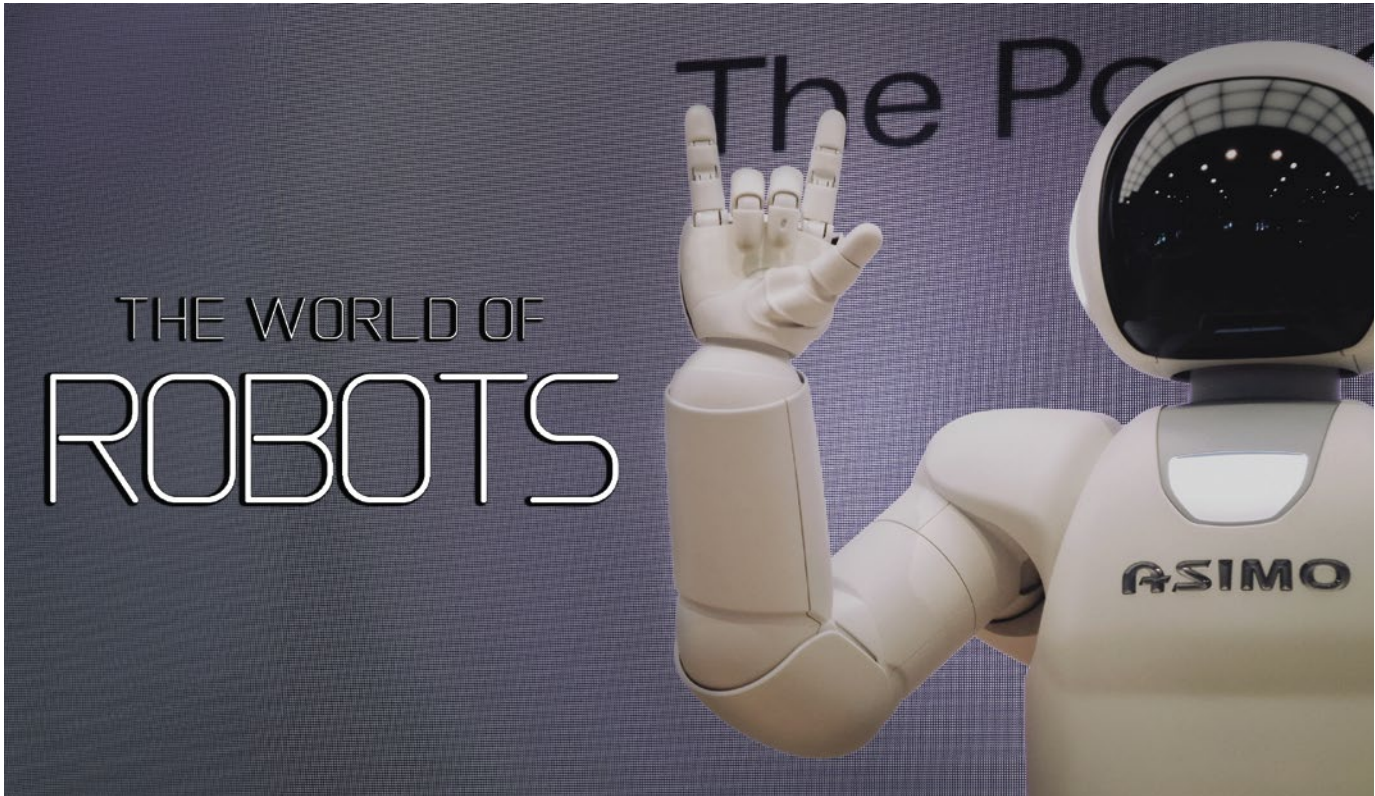
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"At One Table" follows the harrowing journey of Anna, a Ukrainian woman who escapes the horrors of war only to find herself in the unexpected refuge of a Russian émigré family in Canada. Despite her initial hope for safety and understanding, Anna discovers that her hosts support the Russian invasion of her homeland.

The narrative takes a gripping turn as Anna recounts her 24 days of survival in the occupied town of Bucha, filled with hunger, thirst, violence, and the stench of death. A chance escape from the rubble leads her to Canada, where her optimism is shattered when no one shows up to welcome her. Eventually, a family responds and takes her in, seemingly providing the haven she so desperately needs.

The allegorical narrative mirrors the societal breakdown in Russia, illustrating the impact of war propaganda on individuals. The story explores the struggle for truth and the internal conflicts that arise when confronted with uncomfortable realities. As the film concludes with an open ending, viewers are left to ponder the potential transformation of the family and the broader societal implications of confronting the truth about war.

# THE WORLD OF ROBOTS

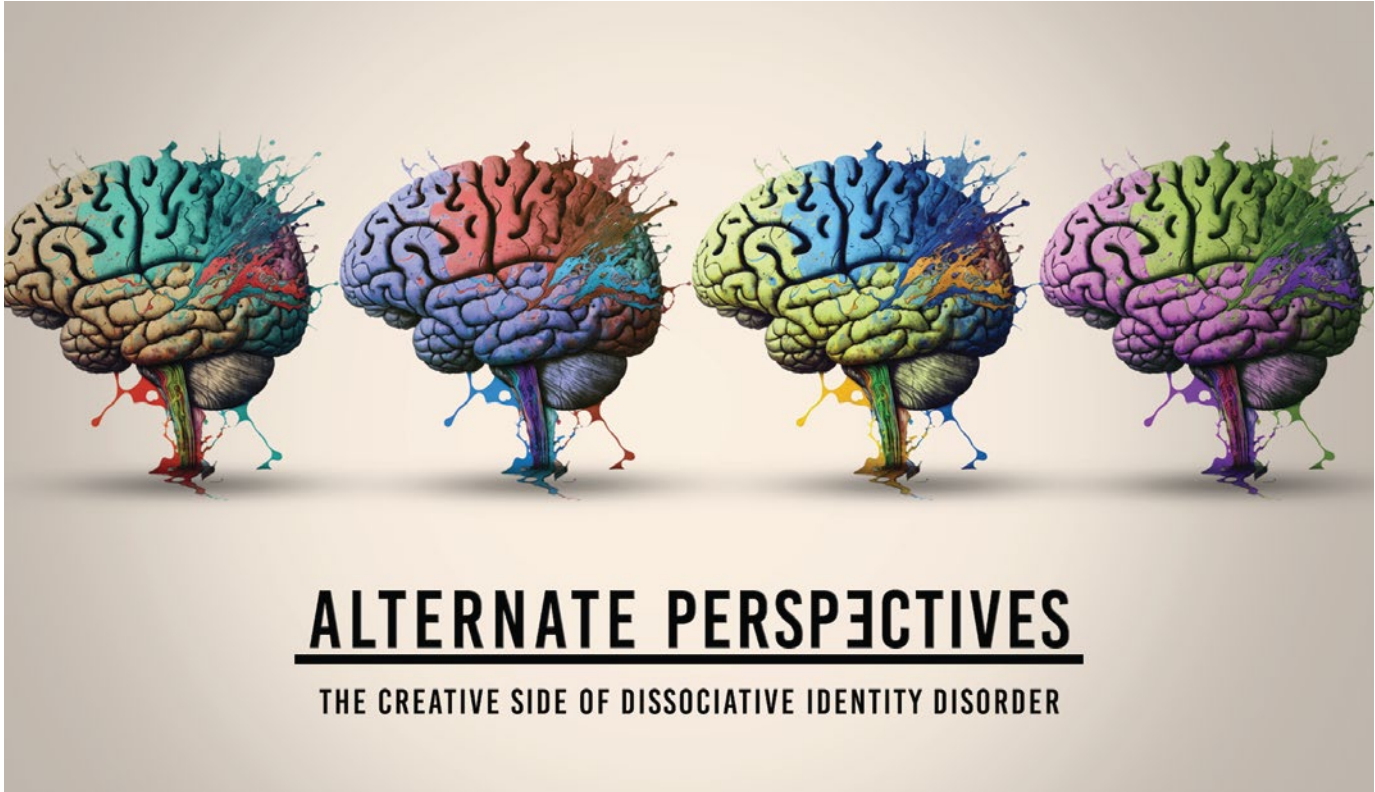


Join us on an adventure like no other as we delve into the fascinating realm of autonomous robots and their ever-expanding role in our society. Picture this: an uproarious travel documentary hosted by a character as charmingly witty as Richard Ayoade in "Gadget Man." Our host will take you on a rollercoaster ride to countries that have fully embraced the robot revolution. Get ready to witness the quirkiest, most hilarious encounters with robots you could ever imagine.

But here's the twist: our fearless host isn't just here to observe. Oh no, they're here to challenge the very existence of these mechanical marvels. Watch as our host goes head-to-head with robots to prove that humans still have a place in the future job market. Will they succeed? Or will the robots of tomorrow outshine even the most entertaining human?

As we travel to the far reaches of innovation, we'll sit down with the brilliant minds behind the robotic revolution, getting the inside scoop on where the world is heading. Let's find out if we can truly coexist with robots.

# ALTERNATE PERSPECTIVES



In this compelling documentary, we follow four remarkable DID systems: Raechl, Kit, Maya, and Pandora. Through their collaborative efforts, we witness the unique process they undergo while creating Film/TV projects that authentically represent individuals living with DID. Their collective mission is clear: to craft a powerful script that transcends borders, challenging Hollywood's tendency to sensationalize and misrepresent DID stories, often causing harm within the DID communities.

Alongside their artistic endeavors, we engage in a poignant roundtable discussion, where Raechl, Kit, Maya, and Pandora shed light on various facets of this complex disorder. Through their stories, we aim to educate, enlighten, and ultimately reshape societal perceptions surrounding DID. Additionally, the documentary features insightful interviews with distinguished professionals in the fields of psychology, psychiatry, and social work. These experts provide invaluable perspectives and lend their expertise to the discourse, further reinforcing the need for accurate and sensitive portrayals of DID in the media.

Join us on this transformative journey as we unravel the intricate tapestry of DID, aiming to foster understanding, empathy, and advocacy, while paving the way for a more inclusive and compassionate portrayal of DID in cinema and television worldwide.

DOCUMENTARY, 60 MINUTES

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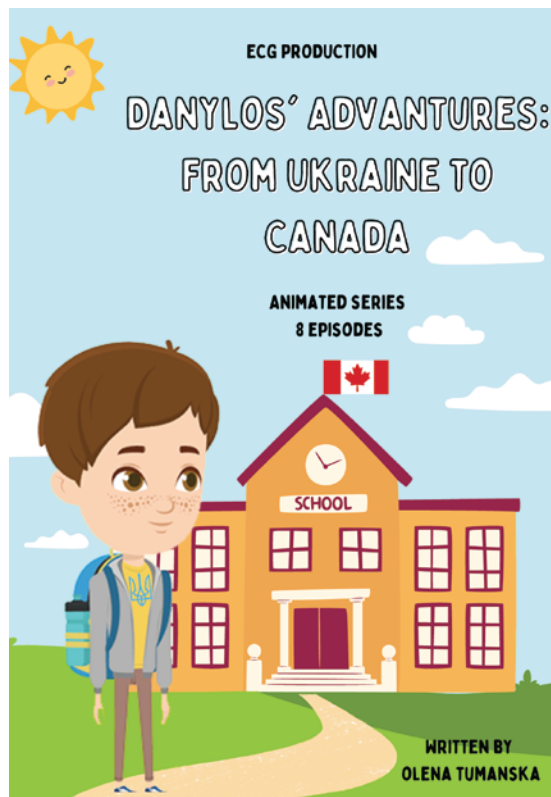
# BEYOND LIMITS



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"Rising Beyond Limits" is a heartwarming journey tracing Irina's path from losing her leg to cancer at age 8 to becoming a symbol of resilience. With unwavering determination, she discovers a love for sports and dance, overcoming discrimination and self-doubt. Irina transforms challenges into opportunities, advocating for disability rights and inspiring others to believe in their dreams. This captivating tale celebrates the triumph of the human spirit, emphasizing courage and perseverance in rising beyond perceived limits.

# DANYLO'S ADVENTURES



Danylo, a Ukrainian boy and his mother find sanctuary in Canada, where he rises to popularity at his new school through engaging Tik-Tok content. Beyond seeking recognition, Danylo's videos become a catalyst for cultural exchange, as he teaches Ukrainian and learns English from his peers. Through his creative lens, he showcases remarkable Ukrainian achievements, including Igor Sikorsky's helicopter innovation. Each Tik-Tok serves as a heartfelt tribute to his homeland, supporting his father in Ukraine and promoting unity, understanding, and pride in cultural heritage.



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